

Education

2022–2023 Researcher at Royal Academie Antwerpen, research group Thinking Tools, Antwerpen BE
2003–2005 De Ateliers, Amsterdam NL
1998–2003 Gerrit Rietveld Academie, Amsterdam NL

Solo and Duo Exhibitions (*a selection*)

2025 *Light on Things*, with Evi Vingerling, Centraal Museum at Landhuis Oud Amelisweerd, Utrecht NL
No Longer, Not Yet, Katja Mater and the FOMU Collection, FOMU, Antwerpen BE
2024 *When Things Fall Apart* during *The Sphinx' Riddle* at Manifold Books, Amsterdam NL
2023 *They (The Hours)*, LambdaLambdaLambda, Prishtina XK
2020 *Time is an Arrow, Error*, Martin van Zomeren, Amsterdam NL
2019 *Dear Sides*, P/////AKT, Amsterdam NL
Dare not | Read On, L'art dans les chapelles, Pontivy FR
2018 *As Much Time as Space*, Narva Art Residency, Narva EE
Hmmmmmm, Martin van Zomeren, Amsterdam NL
2017 *AMATEUR* with Marianne Vierø, Helper, New York, USA
2015 *You will just have to take my word for it*, Gallery Martin van Zomeren, Amsterdam NL
DOCU-PRESS 5, Frans Masereel Centrum, Kasterlee BE
Tiled, some times in the office, ltd los angeles, Los Angeles USA
Fields on a Line, KIOSK, Gent BE
2014 *Light Fiction*, Halfhouse, Barcelona SP
Two Eyes on the Wall, <http://buenostiemposinternational.com>, WWW
2013 *What We See and What We Know*, Marres, Maastricht NL
Interior A-J, Gallery Martin van Zomeren, Amsterdam NL

Group Exhibitions (*a selection*)

2025 (*upcoming*) *Inspirational*, CRAC FR
Border Buda, *The Woman Who Thought She Was a Planet*, Vilvoorde, Machelen, Brussels BE
What Cannot Be Held, Brakke Grond, Amsterdam NL
Remarks on Colour, projectruimte KBK, Brussels BE
2024 *Circulate – Photography Beyond Frames*, Stedelijk Museum, Amsterdam NL
In a Maze, Artist Books and Publications, M. K. Čiurlionis National Museum of Art, Vilnius LT
COLLECTIE VAN M, Museum M, Leuven BE
DIETRICH, Francesca Pia Gallery, Zürich CH
FULL HOUSE COLLECTION, Mu.ZEE, Oostende BE
Burning Down the House, Kunstmuseum St.Gallen CH
Border Buda, *HIC . EST . TUUM . HORA*, Vilvoorde, Machelen, Brussels BE
CTRL V, Am Schwarzenbergplatz, Vienna AU
2023 Salon Hang, Kunstverein Amsterdam NL
Presentatie 25 years Tubelight, TENT, Rotterdam NL
Yours, at Contour 10 Biennale, Mechelen BE
Full Moon, Museum Voorlinde, Wassenaar NL
RUIS, Amersfoort NL
à contretemps, LambdaLambdaLambda, Prishtina XK
A Public Affair, Young Collectors Circle, Amsterdam NL
Flowers at Room Temperature, Antwerp Art Weekend, De Studio Antwerpen BE
Collectie tentoonstelling Mu.ZEE, Oostende BE
2022 *Drawing Zines*, Drawing Centre Diepenheim, Diepenheim NL
SHHH, stille film aan zee, Monokino/MuZEE Oostende BE
TIME LOCK (zoom in), Barbara Seiler, Zürich CH
Measured Perspectives, Riga Photography Biennial, Riga Art Space, Riga LV
Beating around the bush Episode #7 at The Bonnefantenmuseum, Maastricht NL
Where should we begin? SUPERHOST Falke Pisano, M HKA Antwerpen BE
2021 *FOUR POSITIONS* at De Apotheek at Tolhuis, Amsterdam NL
The Best Dutch Book Designs 2020, Stedelijk Museum Amsterdam, NL
Saint-Gilles Confidential, La Maison de Rendez Vous, Brussels BE
Transitive Objects (Coral What), Cosar HMT, curated by Melissa Gordon, Düsseldorf DE
Zzz, Kunstverein Salon Hang 24/7, Amsterdam NL
Mirror, Mirror, Kunsthal de KADE, Amersfoort NL

- Art for Life's Sake*, April in Paris, Aerdenhout NL
The Constant Glitch, Museum M, Leuven BE
Bye Bye His-Story, chapter 5050, Centre de la Gravure, La Louvière BE
Some kind of knowledge, Västerås konstmuseum, Västerås SE
Minstens 1 1/2 Uur, en Terug, cultuurhuis de warande, Turnhout BE
- 2020 *Projections* at Art Rotterdam, Rotterdam NL
Collector's Item, Centraal Museum, Utrecht NL
- 2019 *The Importance of Being Earnest, A Trivial Comedy for Serious People*, Kunstverein Amsterdam, NL
Le Petit Cercle Bruxellois, A.V.E.NU.DE.JET.TE Institut de Carton, Brussels, BE
Verzameld Werk; de rijke collectie van friesland, Fries Museum, NL
Freeze-Frame, a Vanities of Light, Loods 12, Wetteren BE
Let's Try to Listen again, A.I.R. Gallery's 13th Biennial, New York USA
The Gulf Between, Cultuurhuis de Warande, Turnhout BE
- 2018 *Out of Office*, Laren_Singer, Laren NL
Signing the Universe, Martin van Zomeren, Amsterdam NL
Still/Life, Dutch Contemporary Photography at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum, Mumbai IN
The Image of a Private Collection, Huize Frankendael, Amsterdam NL
HORST Arts & Music festival 2018, Horst BE
Poetic Practices, Beursschouwburg, Brussel BE
The Hazenstraat Biennale/Multiples and Editions, Amsterdam NL
- 2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht NL
Nieuwe Aanwinsten Collectie, Centraal Museum, Utrecht NL
Revolution in red, yellow and blue, Marta Herford, Herford DE
(It) Works on Paper (II), Kristof De Clercq gallery, Ghent BE
De Kleuren van De Stijl, Kunsthal de KAdE, Amersfoort NL
Nieuwe Streken, Museum Hilversum, Hilversum NL
- 2016 '33 - '29 - '36, UM Gallery, Prague CZ
Illusion and Revelation at The Bonnefantenmuseum, Maastricht NL
Double Agents, Long Division, Melborn AUS
The Infinite Ear, The Bergen Assembly, Bergen NO
Full Moon at Museum Voorlinden, Wassenaar NL
Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels BE
40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee BE
From a Painters Perspective II, Arti et Amicitiae, Amsterdam NL
- 2015 *Walking on the Wald Side*, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern CH
Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin DE
The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp BE
Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam NL
At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara USA
Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material art Fair, Mexico City MX
Dark Matter, Stephane Simoens, Knokke BE
- 2014 *Contemporary Dutch Photography*, Three Shadows Photography Art Centre, Beijing CN
Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier BE
Reflected – works from the collection, FOAM NL
It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam NL
Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht NL
I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich CH
In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg NL
Various Artist, Gallery Barbara Seiler, Zürich, CH
- 2013 *TRACES, sporen van werkelijkheid*, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL
De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam NL
Mater, Deraedt en Fliervoet, A.V.E.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE
- Film Festivals, Screenings & Performances (*a selection*)
- 2024 *De Langste Dag*, MuZEE & KAAP, Oostende BE
yours, at Beurschouwburg, Brussel BE
yours, at Berwick Film & Media Arts Festival, Berwick UK
yours, at 53th International Film Festival Rotterdam NL

- 2023 *26 sun discs on 26 wrists*, Beurschourburg, Brussel BE
Threefold with live sound at Essay as Event, Kunsthal Gent BE
- 2022 *Level Five Screenings*, Brussels BE
 SHHH, stille film aan zee, Monokino Oostende BE
Threefold with live sound at Shhh at Elysée, Oostende BE
Club Solo/ Art Cinema 1 Expanded Compositions, Breda NL
- 2019 Screening of *Dare Not | Read On*, Page not Found, Den Haag NL
- 2018 OVNI18 Video Nice, Nice FR
 As Much Time as Space at 47th International Film Festival Rotterdam NL
 (S8) Mostra de Cinema Periférico in A Coruña SP

Publications (a selection)

- 2025 (upcoming) *Two Intersecting Loops of Silence*, released by Futura Resistenza
- 2024 *HIC . EST . TUUM . HORA* Ieporello, Border Buda BE
- 2021 *A Year, Really??*, a double sided poster edition for Mondriaan Fonds
- 2020 *Time is an Arrow, Error*, self-published artist book (ISBN 978-90-9033798-2)
- 2019 *Dare Not | Read On*, self published subtitle booklet
- 2013 *Multiple Densities* published by ROMA Publication (ISBN 9789491843075)
- 2009 *A Study on Colour* published by Heden, Den Haag

Contributions (a selection)

- 2024 *Summer Grief: Carla*, essay for Metropolis M invited by Staci Bu Shea
 DEDICATION for Misted.cc
- 2023 Essay for *Scherp-stellen* a publication by Mondriaan Fonds
 HART MAGAZINE *I See, You Mean, Regardez les tUous*
- 2022 *50 jaar Frans Masereel Centrum* publicatie
- 2021 LINDA NOCHLIN FANZINE's #4, *Why Have There Been No Great Women Artists?* by KIOSK
 PARISLA, *artists portfolio*
Off Camera, by Steven Humblet published by ROMA Publication (ISBN 9789492811882)
- 2020 *Ooohmp publication*, P////AKT
Private Fountains - Public Baths - with Ada van Horebeke & Kato Six
de Gids, Geesten Nummer 1/2020
Tique, publication on contemporary art, issue #3
- 2018 *Æther Issue 1, Becoming the other*
- 2017 *BILL 1*, by Julie Peeters Published by ROMA Publications (ISBN 9789492811080)
Too good to be photographed, Lagemik, Talin EE
- 2016 *The Plantation Journal* 5
- 2014 *Mark Me Up, Mark Me Down*, n+1 Magazine

Press Coverage (a selection)

- 2025 Gonzo Circus, *Een foto is geen plat ding*, Interview by Maarten Buser
 Volkskrant, *Kunstwerk van de week*, review by Esmee Postma on *Light in Things*
 Metropolis M, *Zichtbaar worden is verval*, essay by Sander Bortier
 Glean Magazine, *No Longer Not Yet*, interview by Febe Lamiroy
 Het Parool, review by Kees Keijer on *What Cannot be Held*,
- 2024 Interview for the publication *Licht* by Róman Kienjet
- 2023 Tekst written by Amelia Groom for the exhibition *They (The Hours)* at LambdaLambdaLambda
 Fotografisch Geheugen nr. 110, *Dwars door de collecties*, essay by Rose Ieneke van Kalsbeek
- 2021 Internet Gids / DIG, essay by Basje Boer
 Simulacrum, *Verstilling van tijd*, essay by Nadeche Remst
 Metropolis M, *Wtf am I going to cook*, feature by Sanne van Balen
- 2020 H ART #209, Review of *Time is an Arrow, Error* in *Boeken* by Els Roeland
- 2019 Metropolis M, *Dear Sides – Katja Mater bij P////AKT* review of *Dear Sides* by Ton Kruse
 Het Parool, *Inzicht in de wereld van de dyslect*, review of *Dear Sides* by Edo Dijksterhuis
 Mister Motley, *Zien en Gezien Worden*, review on *Dear Sides* by Puck Kroon
 Nederlands Tijdschrift voor Natuurkunde, *Schilderen met Meteorietentstof* article by Debora van Galen Last
 Metropolis M, *De Brusselse Paradox*, essay by Jesse van Winden
 Tique art paper, interview by Welmer Keesmaat, WWW

2018 Metropolis M, Love to Hate - Bye Bye de Stijl, review by Puck Barendrecht
H ART #179, *Trigger*
Flash Art International, IFFR International Film Festival Rotterdam 2018, review by Vincent Stroep

2017 turningphotography.be, *A Bunch Of Merry Tinkers*, essay by Steven Humblet
Kandor13 Interview by Pablo Jansana for Kandor 13

2016 AMC Magazine 16 01, essay by Tineke Reijnders
Het Parool, *Kunst in Huis* by Hanne Hagens
Volkskrant, *Stijgende Bewondering* Review by Jeanne Prisser

2015 De Witte Raaf Nr. 178, *Just Take My Word for It*, review by Edo Dijksterhuis
H ART #146, *De registratie van een Proces* review by Anne-Marie Poels
Le Salon, Exhibition Review of Fields on a Line by Jana J. Haeckel

2014 H ART #135, *(Z)onder Controle* review by Anne-Marie Poels

2013 Volkskrant, *Het wonder van gevangen licht*, review by Merel Bem
H ART #118, *Niets is wat het lijkt*, review by Machteld Leij
Artforum, review by Hans den Hartog Jager

Residencies

2022 Frans Marsereel Centrum, Kasterlee BE
2017 Maison Van Doesburg, Meudon FR
2015 Frans Marsereel Centrum, Kasterlee BE
2014 Wiels, supported by The Mondriaan Fonds, Brussels BE
2011 *Lower Manhattan Cultural Council*, New York USA
Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin DE
2010 *O' Residenze*, Artists in Residence Program, Milan IT
2009 *The MacDowell Colony*, Peterborough USA
2006 *Skowhegan School of Painting & Sculpture*, Skowhegan USA

Stipends, Nominations & Prizes

2024 AFK project funding for *When Things Fall Apart*, Manifolds, Amsterdam NL
2021 - 2023 stimuleringsfonds creatieve industrie, regeling Experiment for *Two intersecting Loops of Silence*, NL
Winner of *Best Verzorgde Boeken*, Student Jury 2020, NL
2020 AFK project funding for *Time is an Arrow, Error*, NL
Niemeyer Fonds for *Time is an Arrow, Error*, NL
Mondriaan Fonds, *Project subsidie ook in Corona Tijd*, NL
2019 Winner of *The NN Group Art Award 2019*, NL
Nominated for the *INFORM award 2019*, DE
2018 Mondriaan Fonds, *Bewezen Talent*, NL
2016 Nominated for *The Queen Sonja Print Award 2016*, NO
2014 Winner of *Section 7 Books 2014 Awards of Distinction*, Paris FR
2012 Mondriaan Fonds, *Basis Stipend*, NL
2011 Winner of *The Royal Awards for Painting 2011*, NL

Public Collections

FOMU - Fotomuseum, Antwerpen BE (2021)
Museum M & Cera-collectie, Leuven BE (2021)
Mu.ZEE, Oostende BE (2020)
Stedelijk Museum, Amsterdam NL (2020, 2015)
Centraal Museum, Utrecht NL (2020, 2017)
Fries Museum, Leeuwarden NL (2018)
Museum Voorlinde, Wassenaar NL (2016)
Bonnetantenmuseum, Maastricht, NL (2014)
Zeeuws Museum, Middelburg NL (2014)
Huis Marseille, Amsterdam NL (2013)
FOAM, Amsterdam NL (2009)

Educator, Artist Talks & Symposia

- 2025 Tutor 2nd & 3rd year at Fine Arts, LUCA School of Arts, Brussel BE
- 2024 Workshop *Book of (H)ours* for KASK Masters Fine Arts, Gent BE
Workshop *Book of (H)ours* for EKA BA Photography & Graphic Design, Tallinn EE
Tutor 2nd & 3rd year at Fine Arts, LUCA School of Arts, Brussel BE
- 2023 Tutor 2nd & 3rd year at Fine Arts, LUCA School of Arts, Brussel BE
- 2022 Studio Visits for STROOM, Den Haag NL
Tutor 2nd year at Fine Arts, LUCA School of Arts, Brussel BE
- 2021 Tutor 2nd year at Fine Arts, LUCA School of Arts, Brussel BE
Committee member for the Rietveld Review(ed) THESIS 2021
Master jury member at Sandberg Instituut, Approaching Language
- 2020 Bachelor jury member at grafiek KASK, Gent BE
Master Jury member at 2 ERG, Brussel BE
Tutor 2nd and 3rd year at Fine Arts, LUCA School of Arts, Brussel BE
- 2019 Jury member for the *NN Group Art Award 2020*, NL
Bachelor jury member at Stedelijke Academie voor Schone Kunsten Hasselt, BE
- 2018 Symposium *Emptiness and Infinite Space*, Arti et Amicitiae, Amsterdam NL
Workshop *Escape from Flatland* KASK, Gent BE
Panelist during the symposium *The Materiality of Photographs*, Stedelijk Museum Amsterdam, NL
Talk and guest tutor at Stedelijke Academie voor Schone Kunsten Hasselt, BE
Bachelor jury at KASK, Gent BE
- 2017 Tutor 1st year at Tekenkunst KASK, Gent BE
- 2016 Tutor 1st year at Tekenkunst KASK, Gent BE
Workshop KASK, Gent BE
Jury member for the Köler Prize 2016, Contemporary Art Museum of Estonia, Tallinn EE
- 2016 Artist talk at St. Joost, Breda NL
- 2014 Bachelor jury Photography, LUCA School of Arts, Brussel BE
- 2013 Guest tutor at ArteEZ, Arnhem NL
Artist talk and guest tutor, HKU Utrecht NL

Advisory, Editorial & Collaborative

- 2024 – present Board Member for *Futura Resistenza* record label, Brussel/Rotterdam BE/NL
- 2023 – present Advisor *Mondriaan Fonds*, Amsterdam NL
- 2019 – present Board Member for *Page Not Found – Space for publishing as artistic practice*, Den Haag NL
- 2017 – present Founding member and member of *Mothers & Daughters* VZW, Brussels BE
- 2014 – present Editor at *Girls Like Us Magazine*, Amsterdam/Brussels NL/BE
- 2023 editorial work of *Girls Like Us Magazine* Issue #14 DISAPPOINTMENT
- 2022 Collective residentie at Frans Marsereel Centrum with *Girls Like Us Magazine*
- 2021 diverse projects with *Mothers & Daughters 2021*, Brussels BE
Lecture for Liverpool John Moores University, Liverpool UK
- 2020 diverse projects with *Mothers & Daughters 2020*, Brussels BE
- 2019 – 2020 *Girls Like Us* was participant at the Jan van Eyck Academie, Maastricht NL
- 2019 editorial work and art direction of *Girls Like Us Magazine* Issue #12 BIOGRAPHY
Lecture at *the Melbourne Art Book Fair 2019*, Melbourne AUS
Mothers & Daughters 2019, Brussels BE
- 2018 editorial work and art direction of *Girls Like Us Magazine* Issue #11 ECONOMY
Summerschool one week workshop at *A School A Park*, Montréal CAN
Mothers & Daughters, Kunsthalle Bern, CH
Mothers & Daughters 2018, Brussels BE
Lecture during the exhibition 'A Break Can Be What We Are Aiming For' at La Capella, Barcelona SP
Third Space Cinema, curating a film program for KASK Cinema, Gent BE
- 2017 *Mothers & Daughters 2017*, Beursschouwburg, Brussels BE
editorial work and art direction of Issue #10 FUTURE
Exhibition concept for *Her XXX Pride*, X Bank, Amsterdam NL
From Were We Stand collaborations workshop, Leuphana Universität Lüneburg DE
- 2016 *A Family Weekend* by *Girls Like Us*, Brussels BE
editorial work and art direction of *Girls Like Us Magazine* Issue #8 FAMILY
- 2015 *End Of Year Folly* by *Girls Like Us*, Brussels BE
editorial work and art direction of *Girls Like Us Magazine* Issue #7 BODY
- 2014 editorial work and art direction of *Girls Like Us Magazine* Issue #6 SECRETS

FILTHY SUNSET, in collaboration with Buenos Tiempos Int., Brussels BE

UNFILTERED III / II / I, a party by Girls Like Us at Butchers Tears, Amsterdam NL

2009 – 2010 Editor for *Lost & Found — a night of stray images and sounds*, Amsterdam NL

www.katjamater.com

Represented by LambdaLambdaLambda, Prishtina XK

www.lambdalambdalambda.org

Editor at GIRLS LIKE US Magazine

www.girlslikeusmagazine.com

Organizer and founder of Mothers & Daughters, a Lesbian* and Trans* Bar

www.mothersanddaughters.be